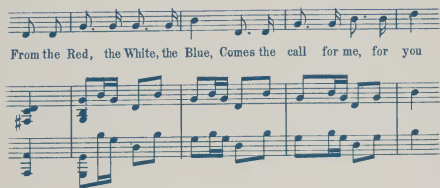


Ur! Ur! AMERICA!



WORDS & MUSIC BY

HERBERT GOULD



CHICAGO
THE GILBERT MUSIC CO.

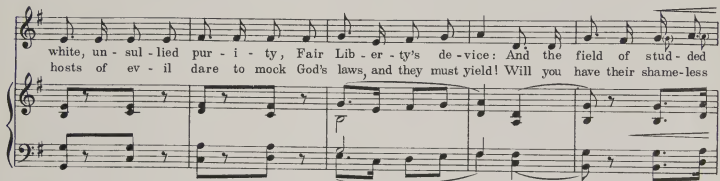
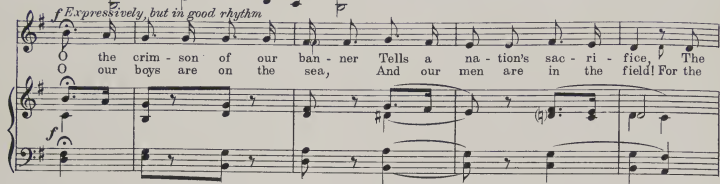
UP! UP! AMERICA!

Words and air by HERBERT GOULD
Harmonization, J. Lewis Browne

March tempo, heavily

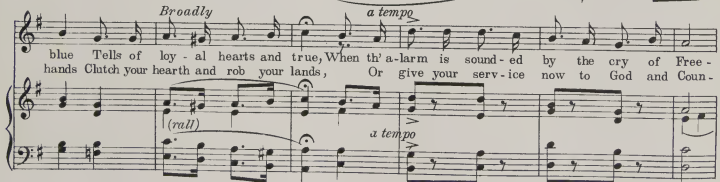


f Expressively, but in good rhythm



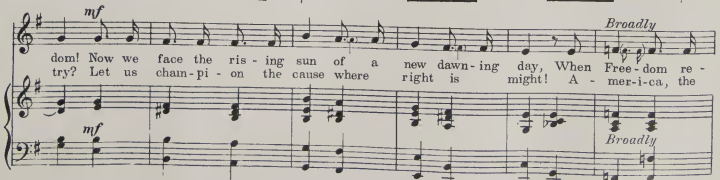
Broadly

a tempo



mf

Broadly



rall. *a tempo*

born shall come on earth to stay! From the red, the white, the blue, Comes the
bea - con in Van - i - ty's dark night! See the red, the white, the blue, How they

Walt. *a tempo*

ff

call for me, for you, "Wake up! Wake up, A - mer - i - ca!"
call for me, for you, "Wake up! Wake up, A - mer - i - ca!"

ff

REFRAIN

f *Maestoso*

Wake up, A - mer - i - ca! Take up, A - mer - i - ca, the gaunt - let that

f *Maestoso*

chal - len - ges your trust. Wake up, A - mer - i - ca, Make up! A -

mer - i - ca, Your le - gions, for con - quer we must!

colla voce

OUR SLOGAN, "U. S. A!"*

A MARCHING SONG

Words & Music by J. LEWIS BROWNE

Marziale (Brisk)

The musical score is written for voice and piano. It features a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Marziale (Brisk)'. The score consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The lyrics are: 'Join in, com - rades, come what may, — Shout the tid - ings, night and day, — Right the wrongs ex - ist - ing now, Lib - er - ty calls fo - rum, mart and plow. Free - dom's cause let none dare stay, — Men must fight while wom - en pray, Our slo - gan, "U. S. A!"'. The piano accompaniment includes dynamic markings such as *f* (forte) and *rit* (ritardando). The score ends with a double bar line.

Join in, com - rades, come what may, — Shout the tid - ings,
night and day, — Right the wrongs ex - ist - ing now,
Lib - er - ty calls fo - rum, mart and plow. Free - dom's cause let
none dare stay, — Men must fight while wom - en pray, Our slo - gan, "U. S. A!"

* This song is also published as a chorus for *Mixed Voices* (S.A.T.B.) in octave form.

G. M. Co. 61-2

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